

JONATHAN STUART CERULLO

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Manager: Summit Entertainment Inc. / Ms. Russ Rosensweig 203 453 0188

Directing and Choreographing Resume

A recognized stage Director and Choreographer, Producer, Educator, Playwright, published author, and former professional dancer with over three decades of success on Broadway, Off-Broadway, Film and Television, Circus Arts, Cabaret, and national and internationally prominent theatres is a member of

Stage Director and Choreographers Society

is the theatrical union that unites, empowers and protects professional stage Directors and Choreographers throughout the United States and the

Actors Equity Association

Demo Reel & Video Page of all demo



PROFESSIONAL EXPERIENCE

BROADWAY / INTERNATIONAL

Dear Mr. Gershwin,

Creator, Director &
Choreographer

Royal Theatre '10
Victoria Symphony Orchestra
Victoria BC

Say Goodnight, Gracie
2003 TONY Nominee
Best Play

Dance Instructor to Frank Gorshin

Helen Hayes Theatre '02
Director: John Tillinger
Book By: Rupert Holmes

Band In Berlin

Assistant Director &
Choreographer

Helen Hayes Theatre '99
[Also: GEVA Theatre and Arts at St. Ann's]
Director & Choreo: Patricia Birch
Susan Feldman

RSVP Broadway

Associate Director &
Tap Choreographer

Winter Garden Theatre '97
Toronto, Canada
Director & Choreo: Patricia Birch
[Video](#)

50 Years Honoring Uta Hagen
w/Celeste Holm & Matthew Broderick

Creator & Director

Town Hall, NYC '95

Anna Karenina
1993 TONY Nominees
Best Actor, Actress, Book, Score, &
Lyrics

Associate Choreographer
Dance Captain / Swing

Circle In The Square Theatre '92
Director: Ted Mann
Choreo: Patricia Birch

Grace, *The Musical*

Choreographer's Assistant

The Grace Theatre '90
Amsterdam Netherlands
Music by: Cy Coleman
Choreo: Patricia Birch

The Three Musketeers

Director's Assistant

Broadway Theatre '84
Director: Joe Layton

NEW YORK THEATRE / REGIONAL

Ray Qualey	Director	HB Playwrights Theatre '10
Under Fire, <i>A New Musical</i>	Choreographer	2009 NY Musical Theatre Festival NYMF 2009 Best of Fest Theatre For The American Musical Prize
The Waiting Room Plays & The Living Room Plays	Director	HB Playwrights Theatre '09 / '10
Fools' Paradise, <i>A Musical about Love and War</i>	Director and Choreographer	Mandelstam Arts Center'08 Video
Autumn Moon, <i>A Rock Musical Thriller</i>	Director	WINGS Theatre Company '06
7Women 7Heavens, <i>Portraits of Muslim Women</i>	Director	ASMA Society '05 Video 1 Video 2
Orphan Train	Producer	2005 NY Musical Theatre Festival
Carnevale! Picturesque	Choreographer (also TV commercial)	Big Apple Circus, Lincoln Center '03 / '04 Village Voice 2003 Voice Choices Best Dance Pick Video
Suspect	Choreographer	NYC Fringe Festival '03
Six Dance Lesson In Six Weeks w/ Uta Hagen & David Hyde Pierce	Dance Instructor for Uta Hagen	Geffen Playhouse '01
Big River	Choreographer	Northern Stage '01
Camelot	Choreographer	Berkshire Theater Festival '00
The Strindberg Diaries	Director	Collaborative Arts Project 21 '98
Big River, Guys and Dolls, Camelot A Day In Hollywood and A Night In The Ukraine, George M!	Guest Director and Choreographer	Jekyll Island Music Theatre Festival '98 Video
Oklahoma!	Director / Choreographer	North Carolina Theatre '95
So, You Wanna Be On Broadway? A Revusical	Director / Choreographer Conceived	Lambs Theatre '99 Video
Man Of La Mancha The Rothschilds	Choreographer	Bristol Riverside Theatre '93
Pippin	Director	SUNY Purchase '90
Kiss Me Kate	Director	Jerry Herman Ring Theatre '90
Midsummer Nights	Choreographer	Musical Theatre Works '89
Wonderful Town	Choreographer	Equity Library Theatre '89
A Singular Sensation, Tribute to Michael Bennett	Co- Conceived, Directed and Choreographed	St. Louis MO. '86 Good Samaritan Project Video

FILM / TELEVISION

The "Mr. Abbott" Awards
For Lifetime Achievement in the
American Theatre

Conceived, Directed and
Produced
w/ Larry Carpenter
Educational and Promotional

Stage Directors & Choreographers
Foundation
2011
[Video](#)

2010 Columbus Day Parade
w/ Grand Marshal Maria Bartiromo

Choreographer

Studio Festi '10
The Columbus Citizens Foundation
Televised Live on: NBC and RAI TV Italy

The Stepford Wives
w/ Nicole Kidman & Bette Midler

Special Effects
Movement

Paramount Pictures '03
Producer: Scott Rudin / Director: Frank Oz

Orpheus Descending
w/ Keith Lockhart, Conductor

Choreographer

PBS Great Performances '03
Evening At Pops
w/ The Boston Pops
[Video](#)

This Is The Moment
w/ Donny Osmond & Vanessa Williams

Associate Choreographer

PBS Great Performances '00
Choreo: Patricia Birch

The First Wives Club
w/ Bette Midler, Goldie Hawn,
Diane Keaton

Assistant Choreographer

Paramount Pictures '96
Producer: Scott Rudin
Choreo: Patricia Birch

Natalie Coles' X-mass Special

Assistant To Director

PBS Great Performances '94
Director: Patricia Birch

The Cowboy Way
w/ Woody Harrelson,
Kiefer Sutherland

Assistant Choreographer

Universal Pictures '93
Director: Greg Champion
Choreo: Patricia Birch

The Odyssey w/ Armand Assante
Gypsy w/ Bette Midler
Moby Dick w/ Patrick Stewart

Production Department

Hallmark Hall of Fame '90 - '93
Hallmark Entertainment

SELECTED READINGS

Sandstorm
Villa Diodati
The White Rose

Industry Only Reading, NYC '09
The York Theatre - Reading Series, NYC '08
James Morgan, Artistic Director

ASSISTANT DIRECTOR AND/OR CHOREOGRAPHER [PARTIAL LIST]

Exactly Like You
w/ Michael McGrath & Barbara Walsh

Goodspeed At Chester '98, York Theatre '99
Music by: Cy Coleman / Book by: A. E. Hotchner
Lyrics by: Coleman & Hotchner
Director & Choreo: Patricia Birch

Rhythm On The Rainbow:
The Hot Harmonies of the Boswell Sisters!
w/ Dee Hoty, Nancy Opel, Sally Ann Mayes

Rockefeller Center's Rainbow & Stars '98
Director: Stuart Ross

I Sent A Letter To My Love

Primary Stages & North Shore Music Theatre '95
Book by Jeffrey Sweet, Music by Melissa Manchester
Director: Patricia Birch

Rockaby & The Beckett Trilogy
w/ Billie Whitelaw & Alvin Epstein

Harold Clurman Theatre '84
Director: Alan Schneider

Candide

Arena Stage '83
Director: Douglas C. Wager

Tropicana

Musical Theatre Works '83
Director and Book: George Abbott
Choreo: Donald Saddler

RELATED EXPERIENCE

“Shall We Dance” Guest Speaker (Choreography)	Musical Theatre Educators Alliance 2012 NY Conference
“Putting It Together” Guest Panelist	George and Joy Abbott Music Theatre Center ‘11 2011 Temple University
Produce celebrity galas for President Bill Clinton Wynton Marsalis, James Taylor, Philip Glass, and Sam Waterston	JSC Entertainment Owner and Operator
Musical Theatre Evaluator	National Music Theatre Network ‘06
Ballet Instructor	Princeton Ballet’04
Female Parts, three plays by Dario Fo (ASM) w/ Estelle Parsons	PepsiCo Summer Fare ‘83
Noah’s flood by Benjamin Britten (Puppeteer) w/ Cleavon Little	
Theatre Educator, Workshops, Guest Lecturer, Master Classes	Emerson College, Learning on Location, Vermont Stage, Singers On Stage, Theatre Arts Center, Broadway Dance Center; Tokyo Japan
Award Winner Photographer	International Year of the Child Photo Contest United Nations



PUBLICATIONS

“Pocket-Sized on West 47th Street A Theatrical 348 Square Feet”	THE NEW YORK TIMES By Constance Rosenblum Published: April 21, 2010
“Kay, Oh!” <i>(feature article on Director and Choreographer, Kay Cole)</i>	THEATREMANIA FEATURE By Jonathan Cerullo Published: June 2, 2011
“For A Child’s Smile, Months of Sweat” <i>The Big Apple Circus goes through a painstaking process to create wonder.</i>	BOSTON SUNDAY GLOBE By Richard Dyer Published April 3, 2005
“Bringing a Broadway Sensibility to the Big Apple Circus”	SPECTACLE Journal of Circus Arts By Ernest Albrecht WINTER 2004
“From Broadway to the Big Top!”	RINGSIDE REPORT Big Apple Circus

EDUCATION

Emerson College	Bachelor of Fine Arts in Directing ‘82 Minors in Dance, English & Photography Dean’s List Boston, MA.
Scholarships	Commedia Dell’ Arte, Florence, Italy School Of American Ballet, Joffrey Ballet, NY

REFERENCES

Patricia Birch Director / Choreographer patbirchdances@gmail.com	Paul Binder Founder Big Apple Circus paulbind@aol.com	Garry White Golden Palm Award winning Playwright garrymichaelwhite@sbcglobal.net
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